

# Details - Speakers and Sessions

## Pre-Conference Sessions - Friday, September 23, 2016 (1:00 - 4:00pm)

Northumberland Room	Wentworth Room	Julianna Room
<p><b>Safe Spaces Training to raise awareness and understanding of the LGBTQ community</b> with Vania MacMillan, Pictou County Centre for Sexual Health</p> <p>This workshop is designed to raise awareness and understanding of LGBTQ issues in the library, and how to create and maintain a safe environment in which everyone can be comfortable.</p> <p><b>About the Speaker:</b> Vania MacMillan is the Executive Director for the Pictou County Centre for Sexual Health as well as an advocate for human rights and the LGBTQ community.</p>	<p><b>Developing Library Strategies to Assist Patrons with Executive Functioning Difficulties</b> with Doreen Coady Shadbolt, Nova Scotia Health Authority</p> <p>This workshop will explain the domains of executive functioning and invite public libraries to develop alternatives to traditional systems of organization to help both their patrons and staff cope with skill deficits that impact day-to-day task management.</p> <p>Executive functioning skills are the terms we use to describe the ability to organize and manage our lives in a busy world. People with executive functioning difficulties struggle with deadlines, keeping track of materials, and emotional regulation.</p> <p><b>About the Speaker:</b> Doreen Coady Shadbolt is a Registered Psychologist with 27 years of experience working with children, youth and families.</p>	<p><b>Creative Reminiscence: Presenting Programs for Seniors</b> with Sue Mosher, Annapolis Valley Regional Library</p> <p>This preconference session will explore the programs that have been developed to share with seniors in nursing homes and other senior facilities and, more recently, at branches of the Annapolis Valley Regional Library. In the beginning, they were based on what is offered by Bifolkal Productions, Inc. (<a href="http://www.bifolkal.org/">http://www.bifolkal.org/</a>) but, because of the limited funds available, Sue took the basic ideas and developed her own presentations on the seasons of the year and other topics. Come and enjoy an abbreviated version of one of Sue's programs and share your ideas as well!</p> <p>Sue (Robertson) Mosher got her start in library work as a page at the New Glasgow Library. When she went to university at Acadia, she worked part time in circulation at the Vaughan Library. She has been a Bookmobile Assistant with the Annapolis Valley Regional Library since 1986. In addition to serving the public and making friends up and down the Valley on the Bookmobile, Sue is also active in her community and church, including starting a Little Free Library this year at the Canaan Community Hall.</p>



### One Book Nova Scotia Author Reading

Northumberland Room, 6:30 - 7:30pm

One Book Nova Scotia (1BNS) started in 2012 and developed out of Seattle Public Library's One Book movement. This province-wide book club for adults invites Nova Scotians to read/listen to, discuss and get excited about the same book.



### Opening Reception and 'An Evening of Spirits'

Fireside Lounge, 7:30 - 9:00pm

Everyone is invited to enjoy a selection of local food and drink. Afterwards, attendees are welcome to share some favorite ghost stories or spooky tales around a campfire on the beach. In the event of rain, this will be moved indoors by the fireplace.

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort

# Details - Speakers and Sessions

## Saturday, September 24, 2016 (7:00 - 8:00am) - Yoga on the Beach with Rachael MacLean

Rachael has been practicing yoga for eight years. Developing a great respect for this ancient tradition and its many benefits she found her path to wellness and vitality. With great passion and a lifelong commitment to personal growth and community, True Nature Yoga came to life with the intention of making yoga and health related classes and programs accessible to everyone.

Rachael completed her 200 hour teacher training in the Kripalu tradition in June 2009. She has since continued her education and self development with workshops and experiences through yoga, meditation and Wel-Systems programs. She is also certified in Senior's Yoga, Chair Yoga and Children's Yoga. Rachael has been a practitioner of the healing arts Reiki and Therapeutic Touch for over ten years. She has been in the personal service industry for 13 years and is the owner and operator of Elysium Esthetics.



## Keynote Speaker

Elena Madison, Project for Public Spaces  
Northumberland Room A, 9:00 - 10:00am

sponsored by the Nova Scotia Provincial Library and Total Transport Solutions Inc.

**Elena Madison is a Vice President at Project for Public Spaces and a veteran of Placemaking.** She is an urban planner with rich experience in the planning and design of parks, plazas, campuses, civic and cultural institutions. She has a passion for working with people in communities to build a shared vision for active and diverse public spaces that nurture a sense of pride and ownership. Elena is an expert in collaborative visioning, concept development as well as management and programming for public spaces. She works closely with designers, economic development experts and public space managers to seamlessly bring the concepts developed in the public visioning process through design development and into implementation. She is currently working on placemaking initiatives in Detroit's Belle Isle and Campus Martius, at the Virginia Museum of Fine Arts in Richmond; at Houston's Central Library; on Astor Place in New York City; and at the healing gardens of Stanford University's Medical Center.

Elena has been the keynote speaker, presenter and trainer at numerous national and international conferences, seminars and convenings. Most recently she was a featured trainer in Penang, Malaysia with partners ThinkCity; the main trainer at the Lively Cities kick-off meeting in Aberdeen, Scotland – a transnational public space project of the European Union for North West Europe and a featured trainer at the Public Spaces as a Catalyst for Sustainability, Culture and Social Justice training in Johannesburg, South Africa.

In her own community of Jackson Heights, Queens she is a founding member of the Jackson Heights Green Alliance, a grassroots group organizing the 78th Play Street/Plaza in an effort to expand public space in the neighborhood. Elena's community-based efforts include also the Place and Play Grassroots Fund – a joint initiative of Project for Public Spaces and Playborhood.com aiming at linking grassroots activism to tangible improvements to parks, play, and public spaces at the local level.

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort

# Details - Speakers and Sessions

## Saturday, September 24, 2016 - Session I (10:30 - 11:45am)

Northumberland Room	Wentworth Room	Julianna Room
<b>Architectural Design of Library Buildings</b> with Dale Archibald from Archibald & Fraser Architects Inc.	<b>Safety for All in a Public Workplace</b> with Cst. Paul Vanderlaan from the Pictou County District RCMP	<b>Building a "Makerspace"</b> with Megan Cameron from Colchester East Hants Public Library (CEHPL)
<p>Dale Archibald of Archibald &amp; Fraser Architects will discuss architectural design of library buildings drawing from three different examples in the PARL region. The Westville Branch was incorporated into an existing building, the Antigonish Branch was designed and built almost completely from scratch, and plans for a new Pictou Branch will involve an addition to an existing building.</p> <p>A graduate of the Nova Scotia Technical College, now known as DalTech, Dale Archibald is no stranger to the design of library buildings having designed the People's Place, Canada's Great Public Space for 2014. One of his recent non-library projects is the Glynnevan Distillery &amp; Brewery.</p>	<p>This question &amp; answer session facilitated by Cst. Paul Vanderlaan will help library staff address safety concerns for both themselves and library users.</p>	<p>A "Makerspace" is about tinkering, experimenting, creating; it's community driven with local artisans (or library staff showing off their unique skills) conducting programs. Using the example of the Truro Library, this workshop will cover the 'ins and outs' of setting up and running a Makerspace, including creating a Makerspace from scratch, researching and buying equipment, planning programs, and more.</p> <p>Megan is the Technology Programming Assistant at Colchester-East Hants Public Library. She has six years experience working in public libraries and lifelong interest in understanding and sharing technology. Megan's first interactions with 3D printing were with Frank, a Makerbot Replicator 2 located in the Antigonish Library. She has since developed extensive experience running and maintaining a 3D printer, along with showcasing 3D printing to the general public.</p>

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort

# Details - Speakers and Sessions

## Saturday, September 24, 2016 - Session II (1:30 - 2:30pm)

Northumberland Room	Wentworth Room	Julianna Room
<b>LBANS Town Hall: Panel on Capital Fundraising</b>	<b>The People's Place Library: Building social inclusion with, and for, Indigenous Peoples</b> with <i>Laura Lee Kearns and Nancy Peters from St. Francis Xavier University</i>	<b>Libraries as Community Art Spaces</b> with <i>Sarah O'Toole and Elizabeth Glinz, Pictou-Antigonish Regional Library (PARL)</i>
<p>This session is open to all attendees as well as LBANS members, this panel discussion on capital fundraising for library buildings will feature representatives from the Atlantic Canada Opportunities Agency, the Nova Scotia Department of Communities, Culture, and Heritage, and the Building Canada Fund.</p>	<p>Chief Librarian for the Pictou-Antigonish Regional Library Eric Stackhouse and Antigonish Town and County Library Supervisor Kristel Fleuren-Hunter expressed a commitment to making the newly opened People's Place Library welcoming and inclusive for all members of the community. The inclusion of Alan Syliboy's <i>The Dream Canoe</i> mural is one example of ways in which the People's Place is becoming more inclusive for Indigenous Peoples. This presentation looks to share inclusive practices and activities that promote awareness and relationship building with, and for, Indigenous peoples in public libraries.</p> <p>Nancy Peters currently works with the Master of Adult Education department at St. Francis Xavier University, Antigonish. Her recent work focuses on reconciliation with Indigenous Peoples, catalyzing changes in the beliefs and attitudes of dominant groups. Her thesis explored factors which enabled white, "settler" Canadians to become allies with the Mi'kmaq in Nova Scotia. A community based adult educator with an interest in participatory community development and transformative learning, Nancy has been providing research and training support for non-profit organizations since 1989.</p> <p>Laura-Lee Kearns, PhD (University of Toronto), is an Associate Professor at Saint Francis Xavier University. Her research and publications focus on critical literacies, marginalized youth, social justice, the arts, Métis life histories and narratives, and Aboriginal education, which includes, affirming Indigenous perspectives across the educational curriculum, as well as advocating for greater Indigenous representation in the public realm.</p>	<p>As libraries continue to evolve as community spaces they can play a prominent role as supporters for local arts initiatives. We will use The People's Place: Antigonish Town and County Library as an example of the cooperation between local arts groups, community artists, and the library.</p> <p>Sarah grew up in Antigonish, graduating from St. Francis Xavier University with a degree in Art and Literature. She taught overseas in Korea and Japan for seven years before returning to raise a family. When not wrestling her three sons for the last chocolate chip muffin, some reading time, or the chance to finish a thought, she is involved with several arts organizations. Sarah made a name for herself in the art world at a young age, being one of the first in her elementary class to draw cleavage on her female figures.</p> <p>Elizabeth is a bit of a dreamer. She believes that everyone is an artist, and that libraries are magical places that amplify human connection and creativity. She is the Programming and Outreach Assistant at The People's Place: Antigonish Town and County Library, and counts herself pretty lucky that her job allows her to geek out about books, make music, and explore the world with everyone from newborns to folks 104 years young.</p>

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort



# Details - Speakers and Sessions

## Saturday, September 24, 2016 - Session III (3:00 - 4:00pm)

Northumberland Room	Wentworth Room	Julianna Room
<b>Block Party: Connecting to your community through Play</b> with Mark Black & Sarah Manchon, Halifax Public Libraries (HPL)	<b>Bookrage Podcast</b> with Denise Corey, Cumberland Public Libraries & Laura Emery, Eastern Counties Regional Library	<b>Getting Creative with Weeded and Donated Books - a hands-on crafting session!</b> with Carol Wilkie and Pat Smith, PARL
<p>How can play breathe new life into your library's children's programming? We will discuss what we learned from our four month block play pilot program at the Halifax North Memorial Public Library. Learn how you can supplement and complement school curriculum, improve the quality of interactions between staff and children, introduce math concepts to a wide range of ages, appeal to a diverse group of library users, and build better relationships with community partners – all this through simple block play!</p> <p>Mark Black is the youth services librarian at Halifax North Memorial Public Library. Originally from Ben Eoin, NS, he is passionate about punk rock and he died inside when the Montreal Canadiens traded P.K. Subban. He loves questions, so fire some his way</p> <p>Sarah Manchon is a youth services programmer at the Halifax North Memorial Library. She was born in France and grew up in Toronto. This September marks nine years of living in Halifax. Cardboard, scotch tape and Nutella are a few of her favourite things.</p>	<p>Want to be Library famous? Join Bookrage for our very first so-many-things-could-be-wrong most inclusive podcast recording ever! Everybody is invited to participate in our conversation about books that give the reader a sense of place and/or community.</p> <p>All you need to do is come prepared to talk about a book you've read that made a place come alive in your imagination. If you've ever had the thought, "This conference could really do with a book club," or "I can't believe I'm missing my book club to be at this conference," then this is the session for you. And you're also welcome to sit back and enjoy listening to the passionate book chat that is sure to come out of a gathering of library folks.</p> <p><i>About Laura Emery:</i> Before she got a proper job, Laura studied Theatre and worked in the Film Industry: experience that informs her perspective on public library services. She believes a 'comfort zone' is a place where imagination goes to die. She thinks creativity and innovation should be applied generously and persistently to all aspects of the Library, especially the parts children use, because their experience will determine our future.</p> <p><i>About Denise Corey:</i> Denise reads... a lot. Drove to PEI to have Rainbow Rowell sign a book. Will be waiting in line to meet Maggie Stiefvater at Hal-Con in November. Kinda nerdy. Thinks zombies are a thing. Self-proclaimed delicate flower who has been described as "delightful". Loves chatting books with all and sundry. Thinks wine is a food group. The best at being humble. You can follow her on Twitter at @dhcry or better yet follow @BookRagePodcast to be notified when the latest installment is up.</p>	<p>PARL staff Pat Smith and Carol Wilkie will conduct a hands-on workshop on making crafts out of recycled books. Participants will make a craft to take home.</p> <p>Carol Wilkie comes from Tracadie, mother of three, grandmother of two and soon to be three. Carol worked full time for over 18 years bringing up her children before working outside the home. She joined People's Place in 2012. Carol's strengths are baking, cooking and crafts. Just try one of her cakes, they are to die for!</p> <p>Pat Smith grew up in Heatherton, another 'down east' girl. Pat taught in the Arctic for four years, substituted for 14 and then worked as the trophy girl of 'Upon the Mantle Trophies and Engraving' for another 12 before joining PARL in 2011.</p> <p>Pat and Carol made a good team whenever a birthday card is needed. Just ask Elizabeth Glinz.</p>

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort

# Details - Speakers and Sessions

## Sunday, September 25, 2016 - Session IV (9:00 - 10:00am)

Northumberland Room	Wentworth Room	Julianna Room
<b>Academic and Public Library Partnerships for Leisure Reading Collections</b> with <i>Kristel Fleuren-Hunter, PARL and Suzanne Van Den Hoogen, St. Francis Xavier University (StFX)</i>	<b>Keeping it Green</b> with <i>Marla Cameron, Educator with Pictou County Solid Waste Management</i>	<b>Babies and Books...and Seniors? Taking Baby and Toddler Programs into the Seniors Home</b> with <i>Kate Oland from Cape Breton Regional Library</i>
<p>Suzanne van den Hoogen, and Kristel Fleuren-Hunter will facilitate the discussion by talking about their partnership on a leisure reading initiative geared towards the StFX community. Attendees are welcome to contribute to the discussion by sharing their best practices.</p> <p>Kristel is a mom, librarian, die-hard Blue Jays fan, and unapologetic chocoholic. When not sitting back and reading with a fine glass of wine, you can otherwise find her with her boxing gloves on, punching and kicking her club-mates, or attacking mud-filled 6km obstacle courses. A life-long book nerd, she loves to talk about books. Sometimes she can even be found giving professional development sessions to colleagues about smutty books.</p> <p>Suzanne is a graduate of the Dalhousie School of Information Management. Her research interests include Faculty-Librarian relationships, Student Outreach and Collaborative Library Partnerships. In addition to her Public Service responsibilities, Suzanne is the Education Librarian in Residence and subject librarian for Adult Education, Education, Anthropology, Sociology and Political Science.</p>	<p>Given that public libraries have to be creative on limited funding, the 3 R's of Reduce, Reuse and Recycle seem to be a great fit when it comes to programming. Join Marla Cameron as she talks about some of the ways you can incorporate the 3R's into programming for all ages, and also how patrons can get involved too!</p> <p>As an Educator at Pictou County Solid Waste Management for close to a year now, Marla has a Bachelor's of Science from StFX University and a Masters in Medical Science from Eastern Virginia Medical School. She, among many things, is a happily married mother of two, avid gardener, vermicomposter, upcycling crafter, environmentalist and roller derby athlete!</p>	<p>In this presentation, Kate Oland will discuss the genesis and ongoing evolution of Babies and Books at Alderwood, a senior care facility in Baddeck, to share what she has learned about co-programming for babies/toddlers and seniors. Participants will leave with practical strategies for partnering with senior care facilities, and the ability to convey the immense joy and richness of this multi-generational program.</p> <p>Kate Oland is a Library Assistant who supervises the Baddeck Branch of the Cape Breton Regional Library (which is also home base for the Victoria County Bookmobile). She is passionate about the rural library's ability to respond to community's needs, and sees the library as a tool for community development and individual growth. Kate is in the fortunate position of being able to design and lead programs for people of all ages. In her spare time, she is a mom of three teenagers and operates a small farm with her husband.</p>

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort

# Details - Speakers and Sessions

## Sunday, September 25, 2016 - Session V (10:30 - 11:00am)

Northumberland Room	Wentworth Room	Julianna Room
<b>Creating Community: Art and Inspiration in Public and School Libraries</b> with Pam Eakin, CEHPL, Roxanne MacMillan, Rocky Lake Junior High School & Becky Thompson, Artist & Teacher	<b>Non-Fiction Historical Research and Writing</b> with John Ashton, Ashton Creative Design	<b>Community Engagement in Nova Scotia Libraries</b> with Heather Reid from HPL
<p>This presentation involves two libraries, one public and one school, that have individually facilitated art projects designed to enhance community spirit for each of their communities. These speakers will present their individual projects in order to illustrate how libraries can act as the lead partner for group projects. There will also be an artistic component that involves a hands-on experience co-creating a small mural.</p> <p><b>Pam Eakin</b> - Pam has enjoyed 17 years working in the Colchester-East Hants Public Library system. Starting as a clerk in both the Elmsdale and Stewiacke branches, Pam soon realized library work was her passion. She went on to work in both youth and adult services while taking the NSCC Library and Information Technology program. More recently Pam took over as Branch Librarian for the Elmsdale Branch Library. She continues to work toward her MLIS degree through the University of Alberta's online SLIS program, and eagerly anticipates graduation in the summer of 2017. Pam is firmly committed to the concept of public libraries as a cornerstone of their communities, a philosophy that is reflected in the "My Place" community art project.</p> <p><b>Becky Thompson</b> - Becky is an artist and teacher living in the Halifax area. She is passionate about the role of Art as a means to communicate ideas and bring people together by enhancing their surroundings and starting conversation. Thompson's love of portrait painting informed a recent school library project. Through discussion, students selected both historical and contemporary campaigners of Social Justice to be represented with painted portraits. Collaborating with a team of pupils, Thompson designed and created several large scale murals with one consistent theme to unite the school population and increase awareness of social issues.</p> <p><b>Roxanne MacMillan</b> - Roxanne is a library technician and MLIS candidate (University of Alberta) with more than 20 years in the profession. Roxanne's varied career includes 10 years overseeing the libraries at the Nova Scotia Museum and the Maritime Museum of the Atlantic. She is currently a library specialist with the Halifax Regional School Board, where she has worked to make the library learning commons a place for collaborative learning and community.</p>	<p>In this session, participants will learn first hand about researching, writing, and publishing local history.</p> <p>John Ashton is the author of <i>Searching for Raymond-Ville: Pioneer French Settlement in Nova Scotia</i>. He is a self-employed artist, graphic designer, and historical researcher based out of Bridgeville, Pictou County.</p> <p>In addition to writing and publishing local history, he is the artist behind the Pictou County Collector Series, a set of original images of local landmarks in the vintage style of old travel posters.</p>	<p>While the topic of community engagement in rural public libraries is something that has been heavily researched in areas such as the United Kingdom and Australia, it remains largely untouched in Nova Scotia. With the province's dwindling rural populations leading to fewer library users, it stands that community engagement could be an essential part of connecting Nova Scotia's rural public libraries with their communities – particularly in terms of youth. The aim of this study was to determine how and if community engagement is being employed in Nova Scotia. Librarians from eight largely rural library systems across the province were interviewed regarding the current youth presence in their libraries, what programs and services are currently being offered to youth in their libraries, what community engagement practices were currently being used within their libraries, and how their patrons (particularly youth) were reacting and responding to these practices.</p> <p>In this presentation, Heather Reid will discuss the information derived from these interviews and provide a summary of the community engagement efforts being made throughout Nova Scotia.</p> <p><b>Heather Reid</b> grew up in a tiny Nova Scotian town, with many fond memories of it's small, one-room public library. In 2015, she graduated from Dalhousie University with her MLIS. She currently works in Teen Services with Halifax Public Libraries. "Connecting with Community: the Importance of Community Engagement in Rural Public Libraries" was co-written by Dr. Vivian Howard of Dalhousie University.</p>

*A Sense of Place...you, your community, your library, your work*

NSLA/LBANS Conference - September 23-25, 2016 • Pictou Lodge Beach Resort